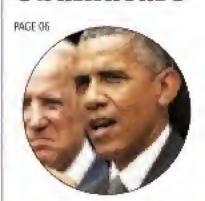
# WORLD CUP CONTINUES AS USA FACES CHINA THE AMERICAN WOMEN ARE JUST THREE WINS FROM GLORY. MAC 14 BOSTON NO. 1 FREE DAILY IN THE US Weekend, June 26-28, 2015 www.metrous [ 157 J805 ] F.M.



# New shelter opens for homeless men

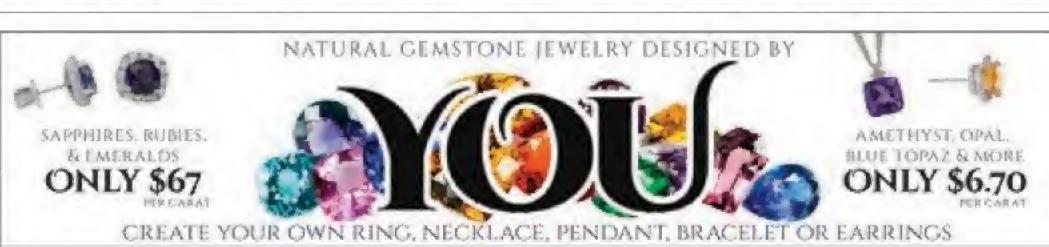
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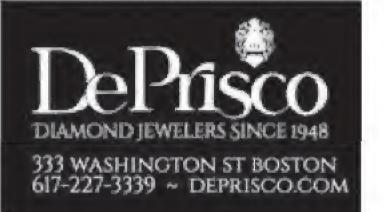
# US Supreme Court backs Obamacare



William Hurt takes on AI in 'Humans'

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Top 3

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# Police investigate toddler's remains found at Deer Island

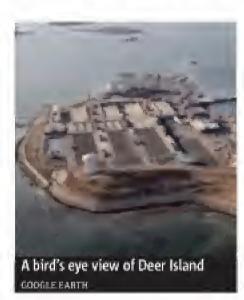
Investigation. The body of a young girl was washed ashore.

Police launched an investigation Thursday after the body of a young girl washed ashore on Deer Island.

A woman walking her dog on the island's public path reported spotting the remains around 1 p.m., officials said.

Police would not say whether the child's death has been deemed suspicious, and did not provide her exact age. but said they seek the public's help with the investigation.

"We are enlisting the help of the public for anything that they may be able to provide to us at this time," said State Police Lt. Col. Frank Matthews. "Any information they may have as to a missing child would be relevant to us. If anyone knows about a child



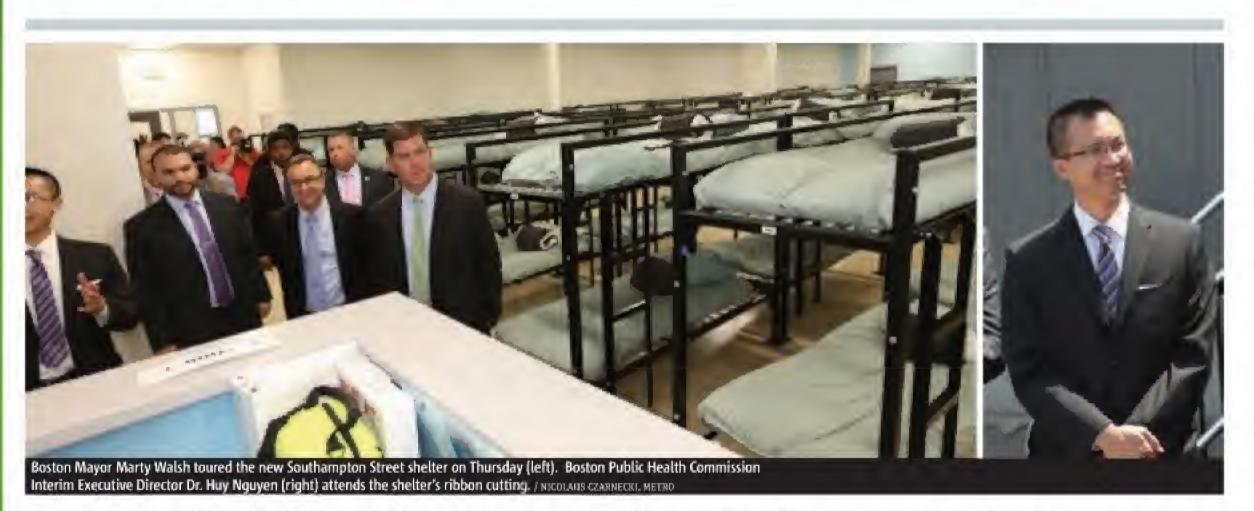
that might be missing or are concerned about a neighbor's child or someone in their family, please reach out to us."

The investigation will include help from the National Center for Missing and Exploited Children, Matthews

The Medical Examiner's office has removed the body from the scene, and an autopsy was scheduled for Friday, said Suffolk County Assistant District Attorney Mark Lee.

"We will of course be working hand in hand with State Police and with the Winthrop Police Department to investigate the circumstances behind the discovery of her body," Lee said. He said he wanted to "make an appeal to the public for any information or assistance they can provide in connection with the case."

SPENCER BUELL **(A) METROBOS** letters@metrous.



# Expanded Southampton St. shelter opens to men

In the parking lot of a newly renovated homeless men's shelter, Luis Rosario stood next to Mayor Marty Walsh. and told a crowd that he was once a "broken bum" before becoming one of the first 100 men to move into the Southampton Street shelter.

"I'm not a bum today," Rosario, 45, said. "The shelter helped me find recovery and work. They never once looked down on me. I went from standing on the corners begging for change to graduating from Wentworth's welding program."

Eight months after the Long Island Bridge came down, shutting down the city's largest shelter, Walsh and other officials celebrated the opening of the new shelter space in a renovated

transportation building in the South End.

"This project is a testament to what can be established when we work together to tackle our City's biggest challenges," said Mayor Walsh. "This is not just a shelter, but a front door to counseling, support and permanent housing."

In January, 112 Southampton Street offered 100 beds. It added 50 beds in April and blossomed into the facility that opened on Thursday, offering 400 emergency beds for homeless men. Walsh said that the Woods-Mullen Shelter on Mass. Ave. would become an all-women's shelter in the near future.

The facility has a separate space for those who do not identify with a specific genQuoted

"I started using drugs and alcohol again. I came here to the shelter. It was smaller then; I enrolled in the treatment program. Without this place, I don't know where I would be right now. This place saved me."

Bostonian Eddie R.

der, including 66 beds and gender-neutral bathrooms and showers.

"Individuals can choose which facility they want to go to," Interim Executive Director and Medical Director Dr. Huy Nguyen said. "We are aware that some of our guests do have those kinds of concerns."

Walsh's Task Force on Individual Homelessness aims to end veteran homelessness this year and chronic homelessness by 2018.

Boston has one of the lowest rates of urban homelessness in the U.S., but the number of people in need is growing. The Task Force estimates that \$60.9 million resources are available for the next three years, and they'll need \$12.7 million more, which they'll secure through public and private partners.

The program's front door triage system focuses on aiding unaccompanied minors and untreated substance

abusers and increases street outreach programs. Their centralized data program will monitor individuals and line up rapid rehousing and employment access.

Since 2013, the task force has helped house 191 long-term guests, 391 rapidly housed individuals, 67 highly vulnerable individuals and 640 homeless veterans. In 2014, 414 homeless veterans sought shelter in Boston. As of this year, 80 remain homeless, five are on the streets, 18 in shelters and 57 in transitional housing programs.

"Even when we get that number down to zero, we will always have to look out for new veterans returning who need the help," Walsh

said. NATE HOMAN

# Wicked pissah. 'Masshole' added to the **Oxford Dictionary**

We Massholes have never received the proper credit we deserve. We shamelessly bang a U-ie to the Dunkies before the rotary, hoping that the statie didn't see us. And we don't even use our blinkah.

Outsiders chuckle when we ask where the bubbler or the barrel is. The rest of the country is baffled by the way we say "Worcester" or "Leominster" or "Billerica" or "Gloucester" or "Peabody."

Some even eat clam chowder with tomato sauce.

But we finally made it to the big time. Be proud. Be wicked proud. Raise a glass from the packie or the pub.

The term "Masshole" was added to the Oxford English Dictionary, which we all can agree is wicked pissah. They also added "hot mess" and "fo' shizzle," which is far less pissah.

They define Masshole as a noun meaning "contempt

JEFFREY S. GLASSMAN



A couple of prime examples

for a native or inhabitant of the state of Massachusetts." What they fail to grasp is that this is a point of pride and they can go sit in gravy in the Irish Riviera.

The next time someone calls you a Masshole, you can tell them it's in the dictionary, and they're a chowdahead who goes bowling with the bigger balls and drinks milkshakes. Whatever those are. NATE HOMAN

# No joke: Emerson College to offer comedy degree

Very funny. The liberal arts school is launching a four-year bachelor's in "comedic arts."

In September 2016, Emerson College will offer a Bachelor of Fine Arts degree in "comedic arts." Enrolled students will learn the history and theory of comedy, as well as acting to start a career in comedic performance and writing. Emerson College professor Martie Cook, a former TV writer who will lead the new program, tells Metro why study should be funny.

Is this a joke?

One International Place, 18th Floor, Boston, MA-02110

JEFFREYSGLASSMAN.COM

Laughs Comedy is extremely popular right now, especially with millennials. It's how they express themselves and how

they reflect the world as they understand it. At Emerson, the demand for comedy courses was one we could barely keep up with.

# How does one get in?

Prospective students will likely have to submit something that showcases their comedic potential. This might be a short film they have performed in or directed [or a] comedy script.

# Doesn't a "major in comedy" sound odd?

It may. But I think many innovative things may sound a bit "odd" when they are first rolled out. I fully expect that many other colleges will soon look to offer a similar degree.

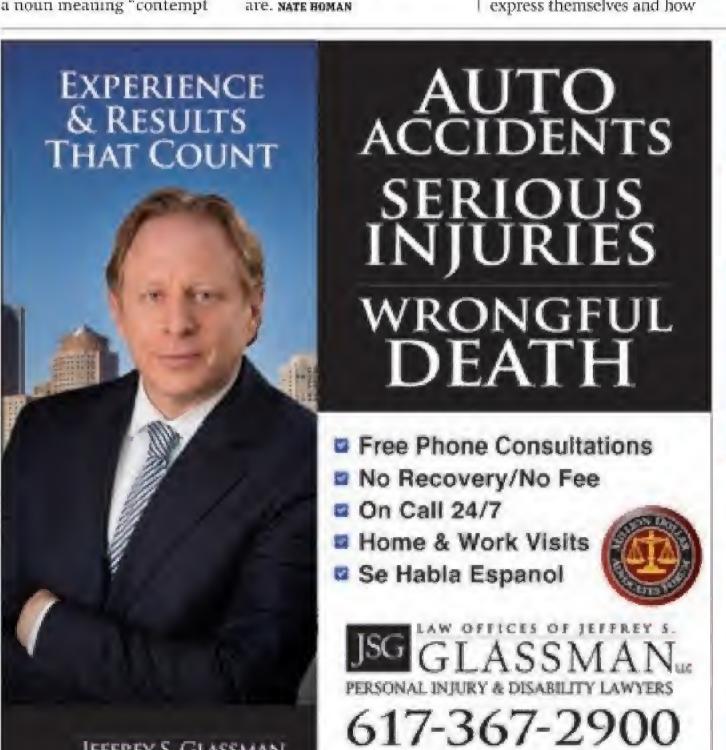
## Teaching somebody to be funny must be tough.

Yes, one of the most difficult things I have to do is to tell a student that their work is



perhaps not as funny as it needs to be in order to be competitive. But my job is to offer constructive criticism that will take that art to the next level. And I know in doing so, I am not only teaching students, but I am also getting them one step closer to their dream — which is to be successful in the comedy business once they graduate.

DIMITRY BELYAEV @MetroBOS letters@me(re.us





# NY prison guard traded art supplies for snitching info

Inside job. Gene Palmer is accused of bringing tools hidden inside frozen hamburger meat to the convicted killers.

A guard charged in the upstate New York escape of two inmates said he allowed them into the prison's internal catwalks. which they later used to flee, in return for snitching on other inmates, according to court docu-

Corrections officer Gene Palmer said he also let inmates David Sweat and Richard Matt change electrical wiring so they could cook in their cells at Clinton Correctional Facility in Dannemora, New York.



Palmer's sworn deposition was posted in a New York Times story.

After the escape discovered on

June 6, officials said Matt, 49. and Sweat, 35, used the tools to break through their steel cell walls, scurry through the catwalks into a steam pipe and emerge from an outside manhole.

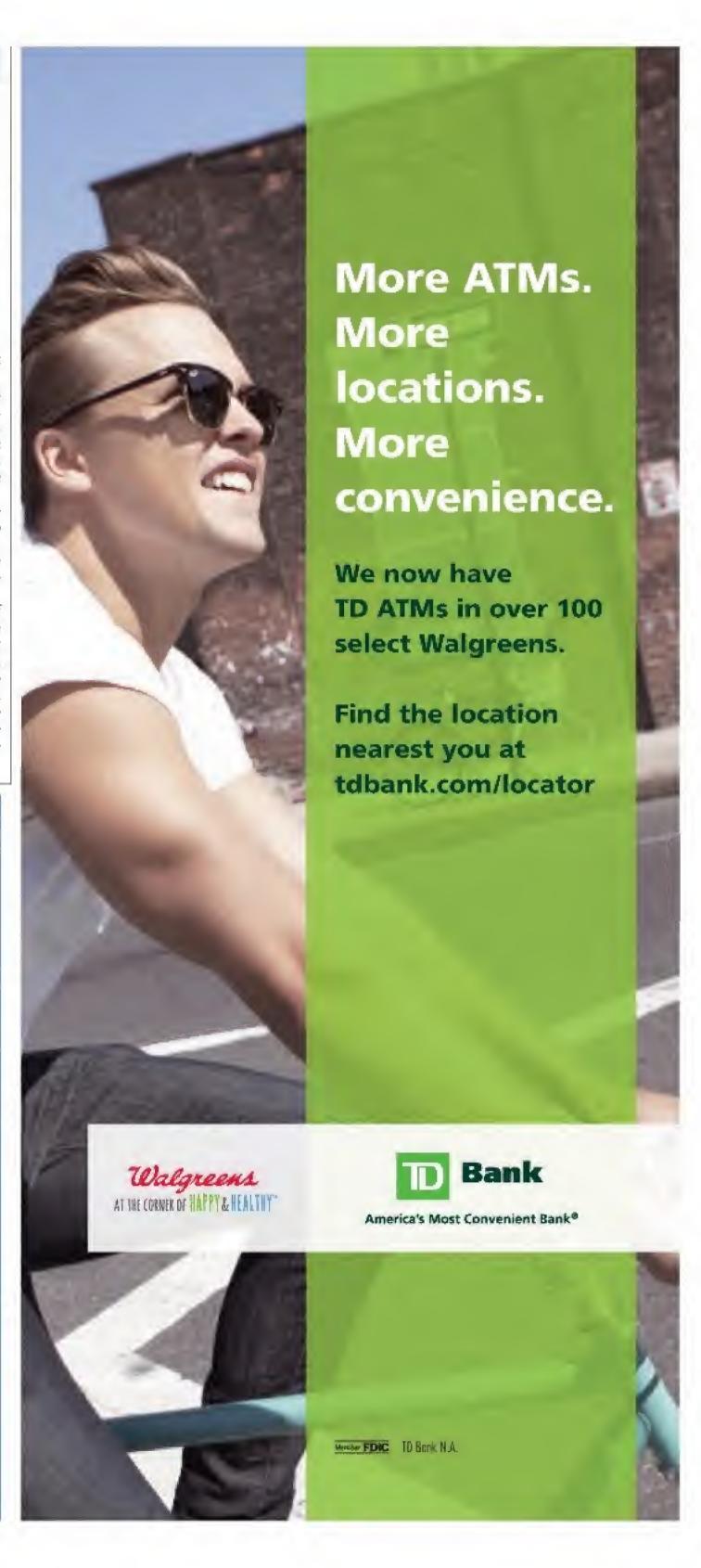
In the deposition, Palmer said he provided Matt, who painted portraits, with paints and brushes and helped hide them in the catwalk.

Palmer said he did "not intentionally" assist with the escape but bartered with Matt for "elaborate paintings and information on the illegal acts that inmates were committing."

Officials searched the forests of the Adirondack Mountains in the 20th day of the manhunt. The men were assumed to have weapons likely stolen from a cabin about 20 miles west of the prison, state police said.

Joyce Mitchell, 51, a worker in the prison's tailor shop charged with aiding the escape, allegedly hid the tools in the meat, said Clinton County District Attorney Andrew Wylie.

Palmer also is accused of trying to burn paintings he received, according to court documents. He is charged with tampering with evidence, introducing contraband into prison. both felonies — and misdemeanor misconduct for accepting the paintings, the documents showed retres



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# White River Junction, VA Medical Center

Is the primary medical center for the state of Vermont and the four contiguous counties in New Hampshire. The facility provides health care for over 25,000 veterans across its two state hospital service area and is closely affiliated with the Geisel School of Medicine at Dartmouth.



The facility is seeking experienced BC/BE full-time anesthesiologists.

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and the ability to successfully mentor
trainees. Successful incumbent
must qualify for adadenic appointment
at Geisel School of Medicine.

Send letter of interest, CV and references to

Human Resources Management Service 05, VA Medical Center, 215 N. Main St., White River Jet., VT 05009, fax 802-296-6350.

Interested Applicants are encouraged to submit their resumes of interest via email to Robyn Finkenkeller, Human Resources Specialist, at Robyn Finkenkeller@va.gov.

Geisel School of Medicine is an equal opportuniquellimetric action employer with a strong accombinance is diversity. In that spirit, we are particularly interested in receiving applications from a broad spectrum of people, including women, persons of color, persons with disabilities, voterans or any other legally protected group.

# Five things you need to know

# NJ Gov. Christie to announce presidential bid Tuesday

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Republican New Jersey
Governor Chris Christie, who
suffered in the polls after a
politically motivated bridge
traffic tie-up, will announce
on Tuesday he is running
for president, according to a
source familiar with his plans.

Christie will join more than a dozen other Republicans who have declared their intentions to seek the party's nomination for the November 2016 presidential election.

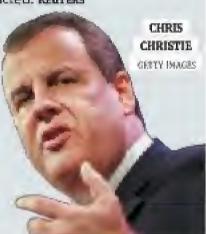
Christie, known for his brashness, has spent time in the past few months in the early voting states of New Hampshire and Iowa laying out policy proposals, including on the economy and national security.

Public radio station

WNYC first reported Christie's planned announcement.

The 52-year-old Christie has been a controversial figure in New Jersey politics, seen as honest and plain spoken by supporters and a bully by detractors.

The controversy surrounding the 2013 George Washington Bridge lane closure fueled views that Christie relied on strong-arm politics to get his way. In May a former Christie ally pleaded guilty to federal charges related to the scandal, while two others were indicted. REUTERS



# Confederate flag debate reaches Congress

A growing backlash in Southern states against flying the Confederate battle flag spread to the U.S. Congress on Thursday when Democratic lawmakers aimed to remove the banner from parts of the Capitol, but it quickly ran into opposition in the Republican-controlled House of Representatives.

Representative Bennie
Thompson of Mississippi
sought House approval
of a resolution requiring
the removal of state flags
containing any portion of
the Civil War-era Confederate battle
flag from
the House
side of the
U.S. Capitol.
REUTERS

# Abercrombie settles claim with Justice Department

The U.S. Justice
Department said it had reached an agreement with clothing retailer
Abercrombie & Fitch on a discrimination claim involving the immigration status of a non-U.S. citizen.

The department said Ohio-based Abercrombie had required a woman to present documentation to verify her eligibility for employment in violation of the Immigration and Nationality Act.

Under the settlement, Abercrombie will pay the woman about \$3,700 in back wages, establish a fund of \$154,000 for any similar cases and pay a civil penalty. REMTERS

# Calif. wildfires force residents from towns

Residents of two California towns were under mandatory evacuation orders on Thursday due to a burgeoning wind-swept wildfire, while aircraft battling the massive blaze were grounded because of a drone craft in the area.

The fire in the mountains

of San Bernardino County east of Los Angeles was among scores of wildfires raging along the West Coast, from Alaska through California, in areas grappling with drought emergencies and record-low snowpack.

Firefighters were losing ground to the long-burning San Bernardino County blaze, which swelled to 23,199 acres by Thursday in the face of gusting winds.

# Google starts road tests of self-driving car prototypes

Google said it had started testing the prototypes of its self-driving cars on Mountain View, California, roads, with safety drivers aboard.

The prototypes will join Google's Lexus cars, which use the same self-driving software, the company said in a blog post.



Although the prototypes are designed to work without a steering wheel or pedals, safety drivers will have a removable steering wheel, accelerator pedal and brake pedal during the tests.

REUTERS

# Health care. Court backs Obamacare, president says the law is here to stay

The U.S. Supreme Court on Thursday rejected a conservative legal challenge that could have doomed President Barack Obama's health care law, upholding nationwide tax subsidies crucial to his signature domestic policy achievement.

The court decided the law did not restrict the subsidies to states that establish their own online health insurance.

Obama strode into the White House Rose Garden after the ruling to declare that the law known as Obamacare is working, helping millions of Americans afford health insurance who otherwise would have none, and that it is "here to stay."

Chief Justice John Roberts, a conservative appointed by Republican President George W. Bush, wrote in the 6-3 ruling that Congress clearly intended for the tax subsidies that help millions of low- and moderate-income people afford private health insurance to be available in all 50 states.

"Congress passed the Affordable Care Act to improve health insurance markets, not to destroy them." Roberts wrote, adding that nationwide availability of the credits is required to

"avoid the type of calamitous result that Congress plainly meant to avoid."

Roberts was joined by fellow conservative Justice Anthony Kennedy and the court's four liberal members in a ruling that may ensure Obamacare becomes a lasting element of the nation's social programs.

The ruling means the current system will remain in place, with subsidies available nationwide. If the challengers had won, at least 6.4 million people in at least 34 states would have lost subsidies worth an average of \$272 per month. REUTERS





Mark Wahlberg doesn't care that you want sequels to his movies.



Mark Wahlberg doesn't do sequels. For years there's been talk of a second "Italian Job," a second "Four Brothers," even a follow-up to "The Fighter" that follows other boxers. But so far nothing has materialized, in part because he's picky.

"When people talk about sequels I always just shrug it off," Wahlberg tells us. "If they develop a script I'll take a look at it. I always want to do something different and change the dynamic." And yet here's "Ted 2," his first sequel and a fairly different film than 2011's "Ted," in which he played the owner/friend of a magically sentient talking bear, voiced by co-writer/director Seth MacFarlane.

"It was only worth doing it if we could make it better than the first. It had to be its own thing," says Wahlberg.

own thing," says Wahlberg.
Part of that had to do with getting another chance to work and hang with Mac-Farlane. "Seth and I really have a lot in common. We have a knowledge of old, old television from the '70s and '80s," he explains.

That's one reason they're comfortable together onscreen, though they're not as ad-lib-heavy as it may seem. "We play around a lot. But the writers are so good you don't need to improv so much. You might find your-

# A darker kind of funny

The concept of Mark Wahlberg as a comedic actor shouldn't be too odd by now. Though he wasn't in full-blown comedies until "The Other Guys," with Will Ferrell, and "Date Night," he played amusingly oblivious in "I Heart Huckabers" and stole every scene he had as a cocky insult machine in "The Departed." He's reunited with that film's foul-mouthed screenwriter, William Monahan, twice, including last year's deeply sarcastic "The Gambler" and a small part in his upcoming film "Mojave."

"His scripts just speak to my own sense of humor, the way I look at stuff," Wahlberg says of Moreahan's work. "I just love the rhythm of his writing. He gets me." self in a scene where you need to interject life into it. But it's not as necessary as it is in other situations."

MacFarlane's reputation for shocking people is very much in play in "Ted 2," which includes race and gay jokes, plus one about Charlie Hebdo. Wahlberg doesn't really think about those offending when shooting.

"It's one of those things where we shoot it, put it in front of an audience and see how people respond," he says. "He doesn't like to be censored, to be sure."

Wahlberg doesn't even get shaken by the "Ted" films' most challenging aspect: believably conversing with a CGI talking teddy bear. MacFarlane riffs with Wahlberg from behind the camera while

his co-star pretends he's talking to what will later be a special effect.

be a special effect.

"I feel like he's real.
And if I believe it, I feel
I can convince an audience," he says of his
methodology. "That's the
only thing I want to do:
I want to make it real.
We want to make it look
real — not make a joke
of it and wink at the audience."

Wahlberg has confessed that he's watched MacFarlane's "Family Guy" with at least some of his four kids, none of them over 11, but films like these are verboten.

"My wife would kill me," he tells us. "The only thing I showed my sons was the fight scene from the first one, but with no sound."





# 'Ted 2' wants to shock you

'Ted 2'

Director: Seth MacFarlane Stars: Mark Wahlberg, Seth MacFarlane (voice) Rating: R





metr<sub>®</sub>

In "Ted 2," the sentient teddy bear (voice of Seth MacFarlane) finds himself caught in a legal battle to prove his personhood, and there's also a subplot where he and owner/ friend John (Mark Wahlberg) try to steal Tom Brady's semen. Long story.

The lowdown: "Ted 2" has a Charlie Hebdo joke. Of course it does, because it's by Seth MacFarlane. For the record, it's not just an offensive gag about a tragic event that's still pretty raw. It's not even really a joke about Charlie Hebdo. Its only purpose is to shock. But more than others of its kind, this joke - and many of the other tasteless and/or un-PC yuks in "Ted 2" — is truly up front only about riling feathers and absolutely nothing else. There are race jokes, gay panic jokes, jokes about 9/11 and Robin Williams and, perhaps less jarringly, jokes about Amanda Seyfried's large eyes. And most if not all of them exist solely to raise eyebrows and break monocles. They're almost good-natured, even sweet, in their sometimes messed-up way.

Also worth noting: better these than, say, a set piece



"Ted 2," starring Seth MacFarlane as the voice of a sentient feddy bear and Mark Wahlberg, is a fouch sillier than the first. UNIVERSAL PICTURES.

involving a stockroom of sperm and a slippery floor. Indeed, "Ted 2" - like much of MacFarlane's work — is extremely hit-or-miss, throwing out gags that are by turns creative, loopy and far too easy. A thumb-twiddling set piece can be mostly forgiven if it's preceded by the MacFarlane-voiced sentient teddy bear launching into a brief, impromptu rendition of "Tiny Dancer" for the thinnest

possible reason. Even casting Dennis Haysbert as a fertility clinic doctor is a weird kind of

But most of the jokes make you want to break your monocle — an agenda that also extends to the main plot. In his quest to prove he is if not human then a sentient being worthy of rights, Ted routinely likens himself to minorities as well as slaves. It's very open about just trying to drop jaws by going there about race, and in between jokes about black penises. It knows what it's doing, and what it's doing is reducing shock jokes to their most base element as mere shocks. It arrives in a climate sick with touchiness. and though it doesn't make that explicitly its subject, you can sense a comic trying to use jokes to ultimately chill people out. Some of them are even funny.

# 'Max'

Director: Boaz Yakin Stars: Josh Wiggins, Thomas Haden Church Rating: PG

Even before its credits, "Max" offers. a title card explaining that dogs have played a part in war for at least a century. It's as if the filmmakers are assuring us that, no, really, a movie about a marine dog is totally legit, and Hollywood isn't scraping the bottom of the barrel to find something patriotic to peddle to the red state masses. Not that Hollywood makes many films about soldiers anyway, but the sheer weirdness of "Max" makes it far easier to deal with than blandly jingeistic fare like "Act of Valor." If the movies must occasionally turn god-fearing and flag-waving,



This dog can sniff out terrorists and also bust cartels, Look out. WARNER BROS. PICTURES

may more of them feature a Belgian Malinois busting an arms ring.

That is indeed the plot of "Max," which starts with the mutt sniffing out terrorists in Kandahar before

relocating to Texas (of course), where he's cared by a family with a troubled teen son. (Or, well, he sells illegal video games.) "Max" is less a canine "American Sniper" than an '80s boy

adventure film, and even sometimes part the BMX movie "Rad." Like that era's comedies, it too features a dopey crime subplot, this one involving a former marine-turned-baddie (Luke Kleintank), who's trying to sell stolen weapons to a Mexican cartel.

Eventually the film finds a drunken balance between patriotic drama for the family and hard-PG thriller with gunplay. It also wants to kowtow to Bible Belt audiences, but it has no clue how to depict them except as stereotypes. Sometimes things get lost in translation. A July 4 parade gets a marching band doing up "Tubthumping" - a British ode to barhopping by Marxist band Chumbawamba. The most tragic part is wasting Lauren Graham as the mom, who cries when she overcooks roast beef and seems to always be doing dishes. MP

# 'Eden' Director: Mia Hansen-Love Stars: Felix de Givry, Pauline Etienne Rating: R

....

There's a lot of good times and bad in "Eden," which traces the life of Paul (Felix de Givry), a French EDM DJ, from 1992 to the present. But whatever the mood, there's a nagging sense that the euphoric and the melancholic are inextricably intertwined. Raging club scenes are shot by director Mia Hansen-Love ("Goodbye First Love") with handheld detachment rather than slick on-the-beat editing that marked EDM scenes in the likes of "Go" or "Groove." Even when characters are getting lost in pulsating tunes that drone on into infinity, the filmmaking is always bringing them down to earth.

"Eden" isn't really about music. It's a slow-motion study of early obsolescence and time destroying all. It's an intimate study of Paul, a key practitioner in "French touch," the soul-and-beats scene that birthed Daft Punk (who are supporting characters). Paul gets so caught up in spinning and making records that he doesn't notice the years flying by. Nor can he tell when his very specific brand of music gradually goes out of fashion, eventually leaving him stranded and pushing 40. He barely ages; de Givry plays him over 20-plus



Felix de Givry plays a French DI who ages out of his passion in Mia Hansen-Love's "Eden," BROAD GREEN MCRURES

years and he still looks basically the same - a Dorian Gray with increasingly sad eyes.

This sounds like a bummer, and it is. What helps take the edge off and make it bearable is, first, the music, then the purely observational direction. Hansen-Love's style is close to Olivier Assayas ("Clouds of Sils Maria"), which makes sense, as they're married. But her approach is, if anything, more detached than Assayas', though also more furtively emotional. Paul is a quiet guy to trail over a two-hour-plus movie, yet his reticence doesn't make his plight blandly universal. "Eden" is a fairly specific ballad in a minor key for the type of person who didn't take the prescribed life route, who didn't pair off and settle down, who didn't adapt as he should have, who kept at a dream for so long that the scene itself eroded away, sprinkling, atom by atom, into oblivion. At the same time, he can say he really lived. MP

# Get up close and personal with the cast of 'Dying City'

Happy Medium theater company got creative when looking for a new place to stage shows.



**NICK DUSSAULT** @MetroBOS etters@metro.us

When the Factory Theatre abruptly closed last fall, many of Boston's fringe theater companies had to find new homes in a hurry. With no place to stage their summer production of "Dying City," fringe stalwart Happy Medium opted for homegrown theater in the Jamaica Plain condo of the show's two actors, Kiki Samko and Michael Underhill.

The real-life newlyweds play Kelly, a grieving widow, and Craig/Peter, her deceased husband and his twin brother, in an intimate 80-minute play set in Kelly's living room. Initially, the experience feels

awkward, as you traipse up the steps into the actors' home, where an audience of 20 watches the play unfold in a performance space usually known as their dining room.

But the intimacy works so well that the familial dysfunction starts to feel like pain you share with the characters. At times, the in-your-face emotions teeter on overpowering, leaving you squirming in your

Part of the production's authenticity comes from the impeccable execution of everyday household sounds like a ringing doorbell and whistling teakettle. Samko's Kelly repeatedly fumbles with the TV remote so convincingly, you have to wonder how the actress fares when she's home alone.

Director Cameron Cronin and production manager Mikey DeLoreto nicely choreograph the play's multitude of entrances, exits and quick costume changes by Underhill in a cramped space, making it all look seamless and natural.

But ultimately it's the powerful performances of the duo that give this production its weight, not the unusual stage. Using glasses and costume changes to differentiate identical twins may sound cliched, but Underhill imbues each with physical characteristics and emotional traits that make them unique. In one scene, shifting glasses to the top of his head makes the delineation of the two crystal clear.

Samko imbues Kelly with a dark undercurrent of repressed emotions that belie the grieving widow's outward appearance.

Together the characters

If you go

# 'Dying City'

Through July 18 Location revealed upon ticket purchase 522 - 535 www.brownpaperfickets.com/ event/1238581 www.happymediumtheatre.com

wreak havoc and leave nothing but emotional wreckage in the room. The actors, on the other hand, are left with the cleanup.



Adam Scott and Jason Schwartzman play neighbors getting close in "The Overnight." THE ORCHARD

# The Overnight' Director: Patrick Brice Stars: Taylor Schilling, Adam Scott

Rating: R ....

You might think you know where "The Overnight" is going. A normal married couple — Emily and Alex (Taylor Schilling and Adam Scott) spends an evening with Kurt and Charlotte (Jason Schwartzman and Judith Godreche), a weirdo married couple. They are thus primed to learn a valuable lesson in conformity and not straying far outside prescribed norms. But that's not what happens in "The Overnight." Instead, Patrick Brice's four-actor chamber comedy not only goes in a different direction entirely but takes the very idea of heteronormativity as its subject. Sometimes Emily and Alex are turned off by Kurt and Charlotte's free-spiritedness; other

times they surprise even themselves with how willing they are to see how far afield their boundaries lie.

This is an idea explored in "Humpday," which starred "The Overnight" producer Mark Duplass. This one is debatably even more willing to push things, and to push things while staying funny. There's a midfilm set piece involving a certain dance designed to encourage theaterwide howls. But the sequence doesn't do what most films like it do and crawl back at the end to a more comfortable position. Comedies that vie for edge tend to wind up revealing their secret, sometimes unconscious conservatism. "Knocked Up" is a raunchy, dirty comedy that preaches family first. "The Overnight," meanwhile, is a sometimes dirty comedy that sincerely and wittily explores the anxieties that involve adopting genuinely progressive lifestyle choices. MP



IOSEPHONE ANES

The "Dying City" actors would appreciate if you would refrain from critiquing the decor.



(617) (71-1202

AMC's new "Humans" examines what it would actually be like to have artificial intelligence helping you out at home.



Chances are you've seen William Hurt in something. Whether you loved him in "The Big Chill" or "Into the Wild," the man has made his mark on cinema. Now he's taking his talents to the small screen, with a starring role on "Humans." The show takes place in a near-future Britain (Hurt is the only American) where people can buy lifelike, green-eyed "synths" to help them with their day-to-day lives. Getting a robot to wash your dishes for you sounds pretty nice, but the series also questions the bigger issues that would be involved with artificial intelligence this advanced.

That's part of what drew Hurt to the project. "The whole series is a blizzard of



Watch "Humans" Sunday at 9 p.m. on AMC, coun nurrow, AMC

those questions, you know? What does it mean to those of us who have to live the life of

an ordinary day?" he says. He also says the series explores the "quiet tragedies that will happen when truckers can't drive trucks anymore, because trucks are driving themselves. They're going to put three million truckers out of work and that's how their families make a living."

While there have been countless investigations into what artificial intelligence would mean (and Hurt says he's a big Isaac Asimov fan). he's enjoying that this series takes a look at the economics of artificial intelligence. "Industry has always done this. It's always invented things that cash in on the very lives, the very fabric of the lives of the people who did those functions before. And history tends to forget those people

# Robot friends

it's George's sympathy for the synths that sets him apart from the way most people on the show react to them. "Some would say that's a dowdy old guy who lives in a dowdy old house who can't take care of himself, but hidden in that house is a treasure," as Hurt puts it, describing

because it's so excited about invention and progress. The people who actually pay for progress are the people you never hear about."

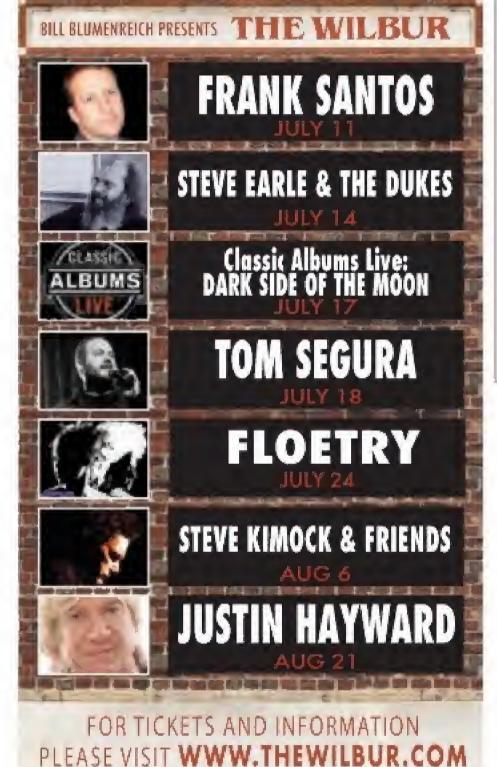
Synths are shown cleaning hallways, picking produce and acting as home health

George's gentic relationship with Odi. "When the sentients walk into that house, they find a nonjudgmental treasure that wants them to grow into what they can be, rather than see them as a threat automatically."

aides, which turns into a problem for Hurt's George, who's given a bossy home health care worker he doesn't want. He's got his own old-school synth that's slowly falling apart, but he's using it to help him store memories of his

late wife. "Philosophically, he lives on the boundary, and I think that's the most important place to live," says Hurt. George was involved with the development of the synths, but backed out because he didn't think the machines should be given sentience. "He made a decision to be a human being and love his wife. Then George runs into the problems of life. He runs into a brain fritz and loses a big chunk of his memory, which Odi [his synth] then carries for him. Odi is his son, anthropomor-

phized."





# Horoscope

Gancer | June 21-July 22

You have faced your share of pitfalls. A positive attitude, however, will get you back on track and lead to success. Pessimism breeds discontent.

Ω Leo | July 23-Aug. 22

Keep your thoughts hidden. Listening to negative comments will sour your mood. Find a solitary activity that keeps you busy and away from interference. Let others do as they please.

W Virgo | Aug. 23-Sept. 22

Don't feel quilty about events you cannot control. Do the best with what you have, and don't let thoughts of what might have been play on your mind.

△ Libra | Sept. 23-Oct. 22

Make the most of your social network. To improve your position in the workplace, let others know your goals. Word of mouth is still a valuable option when exploring career opportunities.

M Scorpio Oct. 23-Nov. 21

You will blow an altercation out of proportion. Review the facts and you will see that you overreacted. Apologies may be necessary if you have spoken in haste.

₹ Sagittarius | Nov. 22-Dec. 21

Listen and observe. Don't let anyone else's opinion keep you from doing what is best for you. Put your attributes on the line and go after your goals.

Capricorn | Dec. 22-Jan. 20 You will gain satisfaction

through involvement in a worthy cause. Your sense of fair play will be a valuable asset to a charitable organization.

Aquarius | Jan. 21-Feb. 18 Your health should be your

primary interest. You can't keep up a hectic pace for long stretches of time. Make sure that you get adequate rest and don't overextend yourself.

Pisces | Feb. 19-March 20

There will be many demands placed upon you. Let others know about the limitations of your schedule. It's OK to say no if you have too much to do.

T Aries | March 21-April 20

Determination will be required if you are facing partnership issues. Be prepared to make adjustments. Find out what your opponent has in store before you engage in battle.

Taurus | April 21-May 21

Compromise is not necessarily a bad thing. Being sensitive to the needs of others sometimes means putting your own priorities aside for a time. The rewards for your mindfulness will be worthwhile.

II Gemini | May 22-June 20

Put a creative spin on any task you take on. Don't dwell on past disappointments. If you face the day with optimism, you will be happy. Eugenta Last

# Letters to the editor

# A different kind of Fourth

Nearly 240 years ago, our founding fathers declared our independence from Great Britain. This Fourth of July, let's declare our independence from the meat industry.

More than 60 percent of U.S. agricultural subsidies pay for meat, dairy and egg production. Fresh fruit and vegetable farmers receive less than one percent of the total. It's time to declare our independence by stopping these subsidies.

Our annual medical care BERNARD JACOBSEN, VIA EMAIL

expenditures for diseases as-

sociated with consumption of

animal products are estimated

is borne by our taxes through

Medicare, Medicaid, Veterans

acare. It's time to declare our

Currently, the meat industry

is getting Congress to gut

independence by taxing animal

products to recover these costs.

dietary recommendations by a

government-appointed panel

It's time to declare our inde-

industry to butt out.

pendence by telling the meat

of our nation's top nutritionists.

Administration and Obam-

at \$300 billion. Much of the cost

# Lara Croft is a hero

Re: 'This year's E3 treated women right' (Metro, June

25) Has blogger Jenna Busch ever heard of "self-fulfilling prophecy?" The more she looks for misogynistic ideals in video games the more she will find them, even if they aren't there. She's wrong for labeling Tomb Raider "torture porn." Tomb Raider is a story of survival. Lara Croft survives plane crashes, jumping off of cliff faces, sliding down mountain sides and getting shot at! It would take away

from the game itself to have an invincible character. The pain and strife Lara goes through to battle the wilderness, conquer her enemies and get out alive can only be described as heroic. It's easy to be cynical and call it "torture porn," but then it makes one wonder if she has even played the game before forming her opinion ... I doubt it. matt m., via email

# letters@metro.us



Keep thom as brief as possible, preferably under 600 words. Metroreserves ilse right to edit all leicers. Please include your name and contact info.

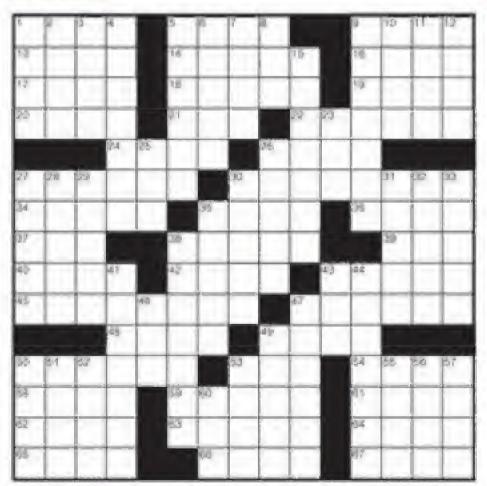
# Sudoku: Easy and hard

|   |   | 3 |   |   | 1 | 8 |   |
|---|---|---|---|---|---|---|---|
| 2 | 4 | 6 | 3 |   | 9 | 5 |   |
|   |   | 1 | 9 |   |   |   | 6 |
|   |   |   | 5 |   | 9 |   | 1 |
|   |   |   | 1 | 4 |   |   |   |
| 4 |   | 5 |   | 3 |   |   |   |
| 1 |   |   |   | 7 | 3 |   |   |
|   | 9 |   |   | 1 | 6 | 7 | 4 |
|   | 8 | 7 |   |   | 2 |   | П |

| П | 2 |   |   |   |   | 7 |   | 3 |
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|   |   |   | 2 | 8 | 4 |   |   |   |
|   |   | 7 |   | 3 |   |   |   |   |
| 9 | 7 | 2 | 8 | 1 |   | 3 |   |   |
| 4 | 5 |   |   | 7 |   |   |   |   |
| 6 |   | 1 |   |   |   |   | 2 |   |

How to play Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

# Crossword



# Across

- 1 Crackerjack
- 5 Jason's vessel 9 Small town
- 13 Bronte's Jane
- 14 Asian capital
- 16 Fifi's friend 17 Hot-tub locales
- 18 Ms. LaBelle
- 19 Humane org.
- 20 Backpacker's load
- 21 I, to Wolfgang 22 Mouth, slangily
- 24 Yen
- 26 Late-night Jay 27 Directs elsewhere
- 30 Devises
- 34 Atlanta university
- 35 Sheet of stamps
- 36 Wield a hammer 37 — Solo and Chewbacca
- 38 Ached for
- 39 Lao-Tzu's "way"
- 40 Met role
- 42 Lascivious glance 43 Turns sharply

## 45 Chatterboxes 47 Ms. Fawcett

- 48 Lemons
- 49 Wee parasite
- 50 Rectangular
- 53 Bit of paint
- 54 Fireside activity
- 58 Pickling ingredient 59 Avoid capture
- 61 Bedtime story
- 62 Descartes' name
- 63 Kind of panel
- 64 Constantly
- 65 Trumpeter, for one
- 66 Donations
- 67 Regard as

# Down

- 1 It once was wild
- 2 Extreme PR
- 3 Where to hear Farsi

- 4 Livetier 5 Tomato
- jellies 6 Scope
- 7 Early Teuton
- 8 Loophole
- 9 Band instrument
- 10 Refs 11 Saki grain
- 12 Duffel filler
- 15 Compared
- 23 Financial mag 25 Experiment with
- 26 Individualist
- 27 Fix up
- 28 PC message 29 "Klute" star
- 30 Raspberry stems
- 31 Provide food and drink 32 Glittering adornment
- 33 Spill over
- 35 Jethies
- 38 Sorority candidates
- 41 Belly 43 Wine cask
- 44 Put up

# Visit us online at Metro.us.

Use your smartphone to find today's crossword answers! Download and open the Blippar app on your smartphone and hold the screen over the puzzle.

# Yesterday's answer

- 46 Cinnamon goody 47 Nerve cells
- 49 Lady's title
- 50 Boathouse items 51 Spouted, as a whale
- 52 Moon goddess
- 53 Tedious
- 55 Come down with
- 56 Helm position 57 Technical word
- 60 Mauna -

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leam not owl hero allowing to participate in practices after Butler missed a flight to a voluntary practice session. The union filed the complaint against the Patriots without Butler's approvat.

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Antomotic, ABS 4 Attent. AC, Arthugo

# C'S SHOULD TARGET 'BOOGIE'

By the time you read this, DeMarcus Cousins may already be a Laker. Perhaps he'll be a Celtic. Or maybe he'll still be a Sacramento King.

We'll analyze draft-night moves for weeks to come. But if Cousins doesn't end up in Boston, during a time in which Kings coach George Karl wants to get rid of him, then consider it a missed opportunity for the C's and for anybody else who may not have been willing to give up the extra trade chip to finalize a deal.

I didn't always feel this way about Cousins. I've been guilty of judging him from afar, questioning his personality, his attitude, and his maturity, to the point where I talked myself into believing he would be too much to handle for an organization that's trying to get back to winning.

My intentions were good, and my criticisms were fair. But the numbers don't lie. Cousins is an absolute beast. And while turning 25 in Au-



Visit Metro.us to see who the Celtics nabbed in Thursday's NBA Draft.

2009 NISSAN ALTIMA 2.55L

Administr. AC. CD, P.Wissians. P.Lacka.

Lake Nova, Law Miland

Opinion

# DANNY **PICARD**

(A) DANNYPICARD

"The Danny Picard Show" airs every weekday at Danny?icard.com. Danny can also be heard on WEEI 93.7 FM and seen on CSNNE.



gust, he's only getting better.

Cousins averaged 24.1 points, 12.7 rebounds and 1.7 blocks per game in 59 games last season for the Kings, his fifth NBA season since being drafted fifth overall out of Kentucky in 2010. Nobody's ever questioned the kid's talent. And each year, his numbers continue to improve.

In a superstar league, the Celtics are currently looking for theirs. And Cousins will certainly be a perfect fit for that role, for any team, for years to come. Even if there's still some baggage that comes along with it.

Sure, "baggage" is a strong word. But it's not like

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Sacramento first started entertaining the idea of trading Cousins because he's a bad basketball player. This trade is more about the person, not the player. And for the record, I think he's worth the risk. whoever has him in their starting lineup to begin the 2015-16 season.

Now, a few months ago, I told you I didn't want the Celtics to go near Kevin Love, because of his personality. But that's a different story. Love — who opted out of the final year of his deal in Cleve-

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Landon, Perms Namenal

land to become a free agent — seems too sensitive. His comments and reactions to social media posts from LeBron James just didn't sit too well with me. I mean, maybe LeBron was right. Maybe he should have just tried to "fit in" after all. That would give him his best chance to win a championship next season.

But I'm not here to talk about Love. I'm here to talk about Cousins. And his biggest issue is a maturity issue. But as anyone who can remember being 24 years old, it's an is-

AND, VE, ACE, SIM

sue that's resolved over time.

Point is, I'm not sure Cousins is as much a project as the Sacramento Kings have made him out to be. Then again, I don't watch the Kings on a nightly basis. But I've seen Cousins play many times. I've noticed his numbers improving year after year.

All I'm saying is, I'd be willing to take a chance with Cousins, if that's even how we should be describing a trade for him.

Whoever does, won't regret it.

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14

# The U.S. will be without Megan Rapinoe, at top, against China on Friday.

Weekend, June 26-28, 2015

# Next woman up

World Cup. The U.S. women will look to beat China Friday without two of their top players.

In order to reach the top of the soccer world once again, the U.S. women's national soccer team will need to go through China, a familiar opponent from their glory days. The U.S. has reached the quarterfinals in all seven World Cups and it'll look to advance to the semifinals on Friday (7:30 p.m., FOX) as it takes on China in Ottawa, Canada. The winner will face either Germany or France (who play at 4 p.m. on Friday) next Tuesday at Montreal's Olympic Stadium (the former home of the Expos).

# Solo effort

Hope Solo has been a steady presence in net for the U.S. so far.

· Solo has six saves and is fresh off a shutout of Colombia.



The Chinese reached this stage after going 1-1-1 in Group A (coming in second place behind host Canada) and by earning a 1-0 win over Cameroon on Saturday in Edmonton in the round of 16. The U.S., meanwhile, went 2-0-1 to capture the rugged Group D

and it outlasted Colombia, 2-0, on Monday in Edmonton. As usual at this point, goals figure to be hard to come by. Toss in the fact that China has scored just four times in its four matches and the U.S. just six times in its four matches, and there's even more reason to believe that this one won't get wild.

The United States will be heavily favored to progress, but it won't be easy without their two best midfielders. Megan Rapinoe and Lauren Holiday are both suspended for one game after each picked up second yellow

cards in the tournament.

U.S. head coach Jill Ellis gave a hint as to who will start for Rapinoe and Holiday as midfielder Morgan Brian and forward Christen Press were both used as second-half substitutes in the win over Colombia. That would require a formation change, however, so if Ellis wants to keep the same shape then perhaps she'll go with veteran midfielder Heather O'Reilly, who has yet to see the field in Canada.

"I know that the players that come in |for suspended players will be confident of stepping in and doing well," said Ellis. "I have the utmost confidence in all the players

that we have."

On Friday, the Americans figure to lean on stars like Alex Morgan, who scored the first goal against Colombia (her first in Canada), midfielder Carli

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